

Galatea Kontos

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Education

2009- 2012 **Masters of Fine Arts**
Indiana University: Bloomington, IN

2004- 2008 Jewelry and Metalsmithing
College of DuPage: Glen Ellyn, IL

2002 **Bachelors of Arts**
Boston University: Boston, MA
Magna Cum Laude

Professional Experience

2015- Present **Adjunct Professor: Studio Experiences in Metals and Jewelry (ART 170 2), Metals and Jewelry I (ART 273), Metals and Jewelry II (ART 373)**
Northeastern Illinois University: Chicago, IL

2015 Summer **Instructor, Jewelry and Metals**
Belvoir Terrace Summer Camp: Lenox, MA

2014-2015 **Adjunct Professor, Studio Arts Advanced Metals (ART373)**
Northeastern Illinois University: Chicago, IL

2011-12 **Associate Instructor, Beginning Metalsmithing and Jewelry Design (S280)**
Instructor of Record: Indiana University: Bloomington, IN

2011 **Summer Graduate Assistant, Metalsmithing and Jewelry Design:** Indiana University: Bloomington, IN

2009-2010 **Graduate Assistant, Metalsmithing and Jewelry Design:** Indiana University: Bloomington, IN

2008 **Studio Lab Aid:** College of DuPage: Glen Ellyn, IL

Exhibitions

Curated

2016 **Crush III**, co-curator Sara Brown: Gallery B, Art Center Gallery: Milwaukee, WI

2013 **Crush II**, co-curator Sara Brown: Treasures Gallery, Ivy Tech John Waldron Art Center: Bloomington, IN

Shift: Contemporary Makers That Define, Expand, and Contradict the Field of Art Jewelry: Featuring the work of 25 international artists ranging from: emerging, mid- career and established; who are distinct signifiers of the current 'Shift' in studio art jewelry. Co-curators Nicole Jacquard, Randy Long, and the IU Metals Department: Grunwald Gallery of Art: Bloomington, IN

2012 **Crush**, co-curator Sara Brown: Fuller Project Space: Bloomington, IN

Juried, Group, Invitational

2015 **Works From Around Our State:** Evanston Art Center: Evanston, IL
Adorned Spaces Pop-Up: Smitten Forum 2015: Boston Park Plaza Hotel: Boston, MA
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NEIU Studio Arts Faculty Biennial: NEIU Fine Arts Center Gallery: Chicago, IL

2014 **Brooch Show:** The Racine Arts Center: Racine, WI
Material Topics: Making Marks: Jenkins Fine Arts Center: Greenville, NC

2013 **Ctrl + A: Attendee Exhibition:** Fine Arts Building: Bloomington, IN

Juried, Group, Invitational (continued)

- 2012 **Keep it in the Can, The Tribute Pins:** Equinox Gallery: San Antonio, TX
Common Thread, MFA Thesis Exhibition: Grunwald Gallery of Art: Bloomington, IN
Pieces of Eight: Fuller Project Space: Bloomington, IN
Crush: Fuller Project Space: Bloomington, IN
- 2011 **Material Topics: Merging Methods:** Jenkins Fine Arts Center: Greenville, NC
La Noché del Brooché: Equinox Gallery: San Antonio, TX
Co:Operation Tableware: Fancy Gallery: Seattle, WA
Pop-Up Promenade: Seattle, Washington
- 2011 **BLOT:** Mendenhall Gallery: Greenville, NC
BLOT: Fuller Project Space: Bloomington, IN
Metalsmithing and Jewelry Design BFA and MFA Candidate Exhibition: SoFA Gallery: Bloomington, IN
Material Topics: Shifting Traditions: Jenkins Fine Arts Center: Greenville, NC
- 2010 **Making Things Up:** Fuller Project Space: Bloomington, IN
Metalsmithing and Jewelry Design MFA Candidate Exhibition: SoFA Gallery: Bloomington, IN
Material Topics: Jewelry and Metalworking in the 21st Century: Jenkins Fine Arts Center: Greenville, NC

Lectures

- 2015 **Personal Development:** Presentation on personal work: Minjing University: Fuzhou, China
Personal Development: Presentation on personal work: Sculpture Department, Northeastern Illinois University: Chicago, IL
- 2012 **MFA Gallery Talk:** Grunwald Gallery of Art: Bloomington, IN

Publications

- 2015 **Smitten Forum 2015: A Creative Gathering of Makers**
- 2013 **Keep it in the Can, The Tribute Pins:** Exhibition Catalogue, Equinox Gallery
- 2012 **Showcase 500 Beaded Jewelry:** Lark Books
Humor In Craft: Juror Brigitte Martin, Schiffer Publishing
MFA Graduate Catalogue: Indiana University

Awards

- 2012 **Art Jewelry Forum Grant for International Exhibition:** *Shift: Contemporary Makers That Define, Expand and Contradict the Field of Art Jewelry:* contributor: \$7500
Betty Oliver Memorial Scholarship: Haystack Mountain School of Crafts: Deer Isle, ME
Penland General Work-Study Scholarship: Penland School of Crafts: Penland, NC
SNAG Student Achievement Scholarship: Indiana University: Bloomington, IN:
- 2011-12 **Graduate Scholarship:** Tuition Waiver and Stipend, Indiana University: Bloomington, IN
- 2011 **Grant in Aid:** Indiana University: Bloomington, IN
Alma Eikerman Scholarship for Outstanding Achievement in Metalsmithing and Jewelry: Indiana University: Bloomington, IN
- 2009-10 **Graduate Scholarship:** Tuition Waiver and Stipend, Indiana University: Bloomington, IN
- 2006 **Student Achievement Scholarship:** College of DuPage: Wheaton, IL

Workshops and Residencies

- 2015 **Traditional and Contemporary Lacquer Techniques:** Minjing University: Fuzhou, China
Smitten Forum (Invited one week group residency): Pocosin Arts Center: Columbia, NC

Workshops and Residencies (continued)

- 2014 **Material Topics: Crafting Connections:** East Carolina University Symposium: Greenville, NC
Keystone Forum: Touchstone Center for Craft: Farmington, PA
Jewelry Fabrication in Steel: Sharon Massey: Society of Contemporary Craft, Pittsburgh, PA
- 2013 **Material Topics: Image and Meaning:** East Carolina University Symposium: Greenville, NC
- 2012 **Zoom: Examining the Future of Craft:** Indiana University symposium: Bloomington, IN
Knitting Wired: Adrienne Sloane: Vogue Knitting Live Chicago: Chicago, IL (workshop participant and assistant)
Everything But The Kitchen Sink: Kai Chan: Haystack Mountain School of Crafts: Deer Isle, ME
The Intentionally Ambiguous Narrative: Caroline Gore: Penland School of Crafts, Penland, NC
Damascus Folding Knives: Mike Draper: Riverton, WY
The Heat is On: Society of North American Goldsmiths annual conference: Phoenix, AZ
How Many Ways Can You Say I LOVE YOU?: Natalya Pinchuk and Dana Sperry: Bloomington, IN
- 2011 **Material Topic: Merging Methods:** East Carolina University Symposium: Greenville, NC
The Book Restructured: Wire-Edge Binding Workshop: Daniel E. Kelm: Bloomington, IN
Flux: Society of North American Goldsmiths annual conference: Seattle, WA
Soft Circuit Voodoo Doll Workshop: Catarina Mota: Bloomington, IN
Smart Material for DIY Projects: Catarina Mota: Bloomington, IN
Print on Vitreous Surfaces: Dr. Paul Scott: Bloomington, IN
Cultivating Permanence: Electroforming: Maria Phillips: Bloomington, IN
Going to Extremes: Society of North American Goldsmiths annual conference: Houston, TX
Filigree: Lori Talcott: Bloomington, IN
- 2010 **Material Topics: Shifting Traditions:** East Carolina University Symposium: Greenville, NC
Damascus Knife Making: Audra Draper: Riverton, WY
Material Topics: Jewelry and Metalworking in the 21st Century: East Carolina University: Greenville, NC
- 2008 **Woven and Plaited Metals:** Arline Fisch: Chicago, IL
- 2006 **Filigree: History, Technique, and Application:** Lori Talcott: Glen Ellyn, IL
Mind & Matter: Society of North American Goldsmiths annual conference: Chicago, IL

Volunteering

- 2015 **Society of North American Goldsmiths:** Work Exchange Volunteer at annual conference
- 2014 **Society of North American Goldsmiths:** Educated the public about the organization at SOFA Chicago in the Partner's Pavilion
- 2013 **Current Obsessions Magazine:** Educated the public about the publication at SOFA Chicago in the Partner's Pavilion
- 2012 **Indiana University Fine Arts:** Educated students about the Metalsmithing Program in the Education Room at SNAG in Houston
Fine Arts Graduate Student Association: Treasurer: Indiana University: Bloomington, IN
- 2010-2012 **Metalsmithing and Jewelry Design Guild:** Vice-President: Indiana University, Bloomington, IN
- 2005-2006 **Scholastic Art:** Helped run and write lesson plans for middle school art classes to be printed in the magazine for Art teacher nationwide
- 2005 **Leukemia Research Foundation:** Worked on logo and t-shirt design for the ABC Channel 7 Jim Gibbons Memorial 3k walk/5k Run

Affiliations/Membership

Society of North American Goldsmith Art Jewelry Forum American Craft Council Crafthaus